

**TP-CASTT Poetry Analysis**

- Each letter in the mnemonic device represents a stage in the analysis of a poem.
- By using TP-CASTT you will come to a clear understanding of the poem and be able to identify the theme of the poem.
- It is important to do each stage in sequence and as fully as possible.
- You will need to use a dictionary and may also wish to use your glossary of literary devices

<b>T-Title:</b>	The denotative meaning of the title words, without reference to the poem.
<b>P-Paraphrase:</b>	Put the poem, sentence by sentence (or phrase-by-phrase, clause-by-clause as seems appropriate for the poem), into your own words. Do not read into the poem. Look only at the denotative level of meaning.
<b>C-Connotation:</b>	Look for use of figurative language and language that evokes emotion
<b>A-Attitude:</b>	Whose attitudes are being expressed in the poem? What attitudes do these perspectives convey? What things are the attitudes about?
<b>S-Shifts:</b>	Looking for shifts in tone, action, structure and perspective. How do these shifts affect the poem?
<b>T-Title:</b>	Re-evaluate the title as it pertains to the poem
<b>T-Theme:</b>	What are the main subjects in the poem? What is the poet suggesting about these subjects (and how they relate to each other)? Why is this important?